

DWWeditorial (DWWe) Manuscript Preparation Guidelines for Authors

1. Formatting the manuscript

Texts¹ for the DWWeditorial must be submitted as a Word file (doc or docx extension) by email (check the specific department at www.ibpw.org.br). For publication in the *Natureza Humana* journal, manuscripts must be submitted on the journal's platform (<http://revistas.dwwe.com.br>).

Texts submitted in Portuguese must follow the 1990 Orthographic Agreement.

Manuscripts should be typed using 12 pt. Times New Roman font. Paragraphs should be justified, with 1.5 line spacing and no additional space before or after, and the first of line should be indented by 1.25 cm. Chapter or article titles should be typed in 14 pt. bold font and center aligned. Items (or sections) in the body of text must be numbered (Arabic numerals) and in boldface, with no indentation and 1.5 line spacing.

Citations from other authors in the body of text must be enclosed in double quotation marks. If they exceed 40 words, they should be typed as a block quotation in 11 pt. font size, with 1.5 line spacing, 2.50 cm left indentation and 1,5 cm space before and after the quote. No quotation marks should be used, unless they are part of the citation itself. Author's suppressions within the citation should be indicated by an ellipsis within square brackets [...] (not between parentheses),² and author's additions to the citation should likewise be enclosed in square brackets [].

¹ Includes books, e-books, and articles for *Natureza Humana* and *Winnicott e-prints* journals.

² Please use ellipses (Unicode U+2026) not three consecutive periods.

EXAMPLE 1

Winnicott's Paradigm Outlined

Zeljko Loparic

1. Introduction

The main purpose of this paper is to present a unified view on Winnicott's contribution to psychoanalysis. For some time now, Winnicott has been recognized as one of the great figures in the history of this discipline. [...]

My emphasis in this paper will not be on one or another of Winnicott's many contributions to psychoanalysis, but on the very nature of his contribution. I shall try to achieve this by conceptual analysis largely based on a study of the historical development of Winnicott's ideas. Winnicott himself recommended a historical approach to the understanding of his views. In *Human Nature*, after explaining some of his ideas on imaginative elaboration of body functioning, he added:

The reader must form a personal opinion in these matters, after *learning* what is *taught* as far as possible *in the historical manner*, which is the only way that the theory of any one moment [in personal development] becomes *intelligible and interesting*. (1988, p. 42; italics mine)

1.5cm



EXAMPLE 2

However, just as in the line of maturation mental functioning enriches the knowledge constituted from the first psychic function, imaginative elaboration, so also the mental mechanisms of introjection and projection, when the child begins to have a personal psychic reality, will become the basis of the relationship with external reality.

1.5cm

One of many consequences of this new development is that the infant comes to have an inside. A complex interchange between what is inside and what is outside now begins, and continues throughout the individual's life, and constitutes the main relationship of the individual to the world. [...] This two-way interchange involves mental mechanisms that are named "projection" and "introjection". (Winnicott, 1963/1986, p. 72)

1.5cm

[...]

The problem occurs when, in the absence of instinctual experience, or if incorporation has been impaired, introjection becomes baseless and may become purely defensive, because, as Winnicott says, in health "The basis for these mental mechanisms is clearly the functioning of incorporation and elimination in bodily experience." (Maturational processes 1963d/1988, p. 93). In another text Winnicott refers to Klein's contribution and the fact that, from her perspective, the relationship with reality occurs according to these mechanisms, so the child is growing up in a world, and both the child and the world are continually being enriched by introjection and projection. However, as Winnicott points out, at this point,

1.5cm

The material for projection and introjection had a pre-history, however, for at basis what is in and of the child was at first taken in in relation to the bodily function of eating. In this way, while one could analyze for ever in terms of projection and introjection, the changes came about in relation to the eating, that is the oral erotism and sadism. (Maturational processes 1965/1988, p. 159)

2. Text emphases

Highlighted words or expressions in the body of text must be in italics (never boldface). Words in other languages, as well as titles of books, magazines and films, must also be italicized. Titles of articles and poems should be enclosed in double quotation marks.

3. Footnotes

Footnotes should only provide additional explanation or elucidation, never references. They should be typed in 10 pt. Times New Roman font, with justified paragraph alignment and 1.5 line spacing.

4. References in the body of text

References should be typed between parentheses and include the author's surname, the year of publication and the page numbers (if citations occurs), and must correspond to the References listing at the end of the manuscript. If the year of publication of the referenced work differs from original publishing date, both years must be indicated, separated by a slash.

EXAMPLES

(Loparic, 1995, pp. 41-42)

(Winnicott, 1970/1994, p. 204)

In the second example, Winnicott's article was originally published in 1970, but the consulted edition was published in 1994.

4.1. Winnicott's works

For papers submitted in English, citations from texts by Winnicott – or by any other author whose work was originally written in English – must be excerpted from the original, *never retranslated from translations in other languages*. The original year of

publishing of Winnicott's articles and books should follow the English edition of his *Collected Works* by Oxford Publishing. A PDF of the complete list is available [here](#).

EXAMPLE 1

Winnicott, D.W. (1967). The concept of a healthy individual. In D.W. Winnicott, *Home is Where We Start From* (pp. 21-38). New York & London: W.W. Norton, 1986.

- In the body of text: (Winnicott, 1967/1986, pp. xx-xx)

EXAMPLE 2

Winnicott, D.W. (1977). *The Piggie: An Account of the Psycho-Analytic of a Little Girl*. London: Karnac, 1989.

- In the body of text: (Winnicott, 1977/1989, p. xx)

EXAMPLE 3

Winnicott, D.W. (1999). *Tudo começa em casa*. São Paulo: Martins Fontes.

- In the body of text: (Winnicott, 1999, p. xxx)

Important note: As only three of Winnicott's books are not collections of articles, in the Oxford edition of his *Collected Works*, these are the only full-fledged books, so to speak, which are presented with the original dates of publication. They are: *Therapeutic consultations in child psychiatry*, *Human Nature* and *The Piggie: report of the psychoanalytic treatment of a girl* (see Example 1 below). For the other books, the original publication dates are not considered, since what this compilation of Winnicott's works takes into account are the publication dates of each article or text in each book (Example 2). Therefore, if it is necessary to cite as a whole any book that is a compilation of articles (i.e., any book except the three indicated above) published before Oxford's *Collected Works*, the date of the original publication should be used (Example 3).

EXAMPLE 1

Winnicott, D. W. (1977). *The Piggie. Relato do tratamento psicanalítico de uma menina*. Rio de Janeiro: Imago, 1987.

- In the body of text: (Winnicott, 1977/1987, pp. xxx-xxx)

The book was originally published in 1987 and the consulted edition was published in 1987.

EXAMPLE 2

Winnicott, D. W. (1971). *Sonhar, fantasiar e viver: uma história clínica que descreve uma dissociação primária*. In D. Winnicott, *O brincar e a realidade* (pp. 45-58). Rio de Janeiro: Imago, 1975.

- In the body of text: (Winnicott, 1971/1975, pp. xxx-xxx)

The article was published in 1971 and the consulted edition was published in 1975. The date of the book's first edition in English is not mentioned.

EXAMPLE 3

Winnicott, D. W. (1984). *Privação e delinquência*. São Paulo: Martins Fontes, 1987.

- In the body of text: (Winnicott, 1984/1987, pp. xxx-xxx)

The book was originally published in 1984 and the consulted edition was published in 1975.

4.2. Freud's works

To reference Freud's works, use the original dates.

EXAMPLE 1

Freud, S. (1910). Uma recordação de infância de Leonardo da Vinci. In S. Freud, *Obras completas* (vol. 9; pp. 113-219). São Paulo: Companhia das Letras, 2013.

- In the body of text: (Freud, 1910/2013, p. xxx)

EXAMPLE 2

Freud, S. (1940). Algunas lecciones elementales sobre psicoanálisis. In S. Freud, *Obras completas* (vol. 23, pp. 279-288). Buenos Aires: Amorrortu, 1989.

- In the body of text: (Freud, 1940b/1989, p. xxx)

EXAMPLE 3

Freud, S. (1931). Female sexuality. In J. Strachey (Ed.), *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (vol. 21, pp. 223-243).
 London: Hogarth/Institute of Psychoanalysis, 1989.

- In the body of text: (Freud, 1931/1989, p. xxx)

5. Formatting the References listing

Under the item **References**, at the end of the manuscript, include only books or articles explicitly cited in the text.

- 5.1. The authors' surname should not be capitalized.
- 5.2. The authors' surname should be followed by a comma and by only the first letter of their given name/s, followed by a period.
- 5.3. If more than one work by an author is cited, the surname and the abbreviated given name/s should be repeated. *Please do not use a continuous line to indicate a repeated author's surname.*

EXAMPLES

Loparic, Z. (2005). Elementos da teoria winnicottiana da sexualidade. *Natureza Humana*, 7(2), 311-358.

Loparic, Z. (2006). De Freud a Winnicott: aspectos de uma mudança paradigmática. In *Winnicott na Escola de São Paulo* (pp. 29-58). São Paulo: DWWeditorial, 2011.

- 5.4. Authors surname should be listed alphabetically. If a book has multiple authors, the surname and abbreviated given name/s of each one should be included between commas (do not use *et.al.*), with the last surname preceded by an ampersand (&).

EXAMPLE

Laplanche, J. & Pontalis, J.-B. (1967). *Vocabulaire de la psychanalyse*. Paris: Presses Universitaires de France.

- 5.5. If the list refers more than one work by an author with the same publishing year, use the letters a, b, c etc.
- 5.6. The same letters should be used in the body of text to indicate a citation or reference.
- 5.7. Letters should be used whenever the original year of publishing of two or more works is the same, even if the publishing year of the consulted edition is different.

EXAMPLES

Winnicott, D.W. (1945a). Para um estudo objetivo da natureza humana. In D.W. Winnicott, *Pensando sobre crianças* (pp. 31-37). Porto Alegre: Artes Médicas, 1997.

Winnicott, D.W. (1945b). Alimentação do bebê. In D.W. Winnicott, *A criança e seu mundo* (pp. 31-36). Rio de Janeiro: Zahar, 1971.

6. How to reference various types of works

6.1. Printed books

Author's surname, author's abbreviated given name/s (year of book's first edition between parentheses). *Book name in italics*. City: Publisher, year of publication of the consulted edition (if different from the first edition).

EXAMPLE

Winnicott, D.W. (1977). *The Piggie: relato de um tratamento psicanalítico de uma menina*. Rio de Janeiro: Imago, 1987.

6.2. E-books

Author's surname, author's abbreviated given name/s (original year of publishing). *Book name in italics*. City: Publisher, year of publication of the consulted edition. Electronic version.

EXAMPLE

Loparic, Z. (2014). *Winnicott e Jung*. São Paulo: DWWeditorial. Electronic version.

6.3 Articles in books

Author's surname, Author's abbreviated given name/s (Original year of publishing). Article name without quotes. In Author's abbreviated given name/s, Author's surname, *Name of book in italics* (chapter number in Arabic numerals and page number/s preceded by p. [or pp.] between parentheses). City: Publisher, year of publishing of the consulted edition (if not the same as the original).

EXAMPLES

Winnicott, D.W. (1970). As bases para o si-mesmo no corpo. In D. W. Winnicott, *Explorações psicanalíticas* (ch. 37). Porto Alegre: Artmed, 1994.

Rosa, C.D. (2014). O pai em Winnicott. In C. Dias Rosa (org.), *E o pai? Uma abordagem winnicottiana* (pp. 25-62). São Paulo: DWWeditorial.

6.4 Articles in printed magazines or journals

Author's surname, author's abbreviated given name (year of publication of the journal). Article name without quotes. *Journal name in italics*, volume and/or (number in parentheses), page range.

EXAMPLE

Loparic, Z. (1995). Winnicott e o pensamento pós-metafísico. *Psicologia USP*, 6(2), 39-61.

6.6. Articles in academic publications

Author's surname, author's abbreviated given name (year of article). *Title in italics*. Indicate whether the text is a master's dissertation, a doctoral or full professorship

thesis, the program of which it is part, the institution, the city of the institution where the defense took place.

EXAMPLE

Garcia, R.M. (2009). *A agressividade na psicanálise winnicottiana*. Doctoral thesis, Postgraduate Studies Program in Clinical Psychology, Pontifical Catholic University, São Paulo.

6.7. Articles in institutional publications

The entry must be in italics, alphabetized by the name of the publication, followed by the name of institution and the year of publication. If the material is available on the internet, indicate the website where it was found and the date when it was accessed.

EXAMPLE

Subsídios para a campanha Não à medicalização da vida: medicalização da educação. Conselho Federal de Psicologia, XV Plenário, Gestão 2011-2013. Available at: https://site.cfp.org.br/wp-content/uploads/2012/07/Caderno_AF.pdf. Accessed on May 10, 2015.

6.8. Films

Director's surname, director's abbreviated given name (year of film release). *Film name in italics*. Film company name: country where it is located.

EXAMPLE

Zemeckis, R. (1994). *Forrest Gump*. Paramount Pictures: USA.

7. About Free and Informed Consent Form (FICF)

When the text refers to a "Case Report", it will be up to the author to obtain the patient's signature for the FICF. See on the next page a template form for filling out and signing.

FREE AND INFORMED CONSENT FORM – CASE REPORT

Author of article/presentation: _____

Contact phone: _____

Address: _____

Mr./Mrs. _____ (Patient's name) is being consulted to authorize the use of clinical data of his/her medical record for scientific purposes, such as presentation of his/her “Case Report” at congresses or its publication in scientific journals or in books. The objective of the author/researcher is to discuss the characteristics of his/her clinical condition in a scientific environment, and may consider the dynamics of his/her case, method of diagnosis and treatment used. His/her authorization is voluntary and refusal to authorize will cause no penalty or change in how he/she is treated by his/her therapist, author of the presentation in a congress, of the article or book chapter as “Case Report.” The author/researcher will treat his/her identity with professional standards of confidentiality and, when completed, will provide the Case Report to him/her. Material indicating his/her participation will not be released for publication or presentation purposes without his/her permission. Furthermore, he/she will not be identified in any publication or presentation.

This consent form has been printed in two copies, one filed by the author/researcher and the other provided to him/her. The copy of the author/ researcher may be furnished to publishers that condition the publication or presentation of a “Case Report” to a document of this nature.

I, _____ (Patient's name), bearer of identity card (RG) no. _____ (ID card no.), have been informed of the purpose of this Case Report, in a clear and detailed manner, and all my doubts have been clarified. I am aware that, at any time, I may request additional information and reassess my authorization regarding future publications and presentations. I declare that I authorize the use of my case's clinical data, that I have received a copy of this Free and Informed Consent Form, and that I was given the opportunity to read and clarify my doubts.

THE CONSENT:

I hereby state I have read and understood the information above and that all my doubts have been clarified. Accordingly, I, _____ (Patient's name) _____, agree to participate in this Case Report, and am aware that it may eventually be published or presented at a Congress.

_____ (City) _____, _____ (Date) _____.

Patient

RG no.:

Author/Researcher

RG no:

CRP (or other professional ID):

Official stamp